

RIGHTS SOLD:

US, Canada and UK (Tra Publishing), Russia (Samokat), Brazil (Baião), Italy (Logos), Argentina (ediciones Iamiqué), China (People's Literature Publishing House).



THE BOOK **FORMAT:** 24 cm x 16.5 cm. 144 pages. Hardback
KEY WORDS: death / life / philosophy / medicine / anthropology / psychology / biology / questions / illustration / curiosity
AGE: For mortals of all ages
To enjoy alone: from age 8.
To enjoy in company: from age 6.

> Scientific proofing by Xaviera Torres Joerges; psychological proofing by Montse Colilles Codina; design by Studio Patten.

Dying To Ask

38 Mortal Questions from Children

Two writers and an illustrator walk into a book and find 38 questions about death asked by children. How and what will they answer?

Thoughtful, unprejudiced, tender and surprisingly joyful, this book is an invitation to talk, think and ask further questions about death.

TEXT: Ellen Duthie & Anna Juan Cantavella

ILLUSTRATION: Andrea Antinori

Dying to Ask is the result of an international project by Wonder Ponder, where we invited people between the ages of 5 and 15 to ask questions about death based on a series of specially designed workshops. hundreds of questions from Spain, Mexico, Argentina, Ecuador, Colombia, Finland, France, United Kingdom, Germany and Turkey. And then set about selecting the thirty-eight questions that best represented the breadth and depth of children's interest in death and related matters.

Some of the questions: *Will I die? How does the skin go away? Where do we go when we die? Will we all become extinct one day? Why do they dress the dead in white in India and Pakistan? Who looks after the children when the mummies and daddies die? If someone you love dies, how long are you sad for? Why do people say "rest in peace" rather than "rest in fun"?*



THE AUTHORS **ELLEN DUTHIE** is an author, translator and researcher specialising in children's literature and philosophical practice with children. She is the author of the critically acclaimed series of Visual Philosophy for All Ages (rights sold in Argentina, Brazil, South Korea, Germany and Italy), and, among other books, of *Is There Anybody Out There*, White Raven 2022.



ANNA JUAN CANTAVELLA holds a doctorate in Social and Cultural Anthropology and a Master's degree in Children's Literature. She combines teaching, consultancy, research, and teacher training regarding children's literature, for which she designs and teaches training programs for both adults and children.



ANDREA ANTINORI is an award-winning illustrator with books published across the world. Among many other awards, he won the 2023 Bologna Children's Book Fair - Fundación SM International Award for Illustration. In 2019 *The great battle* won the Best Picture Book award at The China Shanghai International Children's Book Fair.